

Panelist

Sue Palmer

Literacy specialist and author of 'Toxic Childhood', United Kingdom



The Art of Education



Empowering our children to face the future





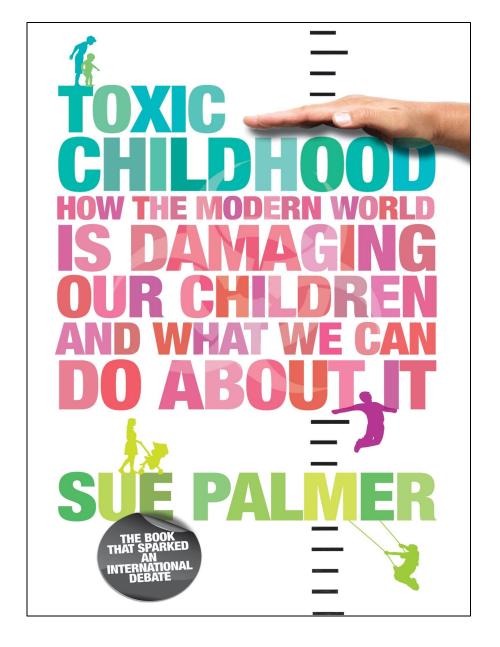


Focusing attention





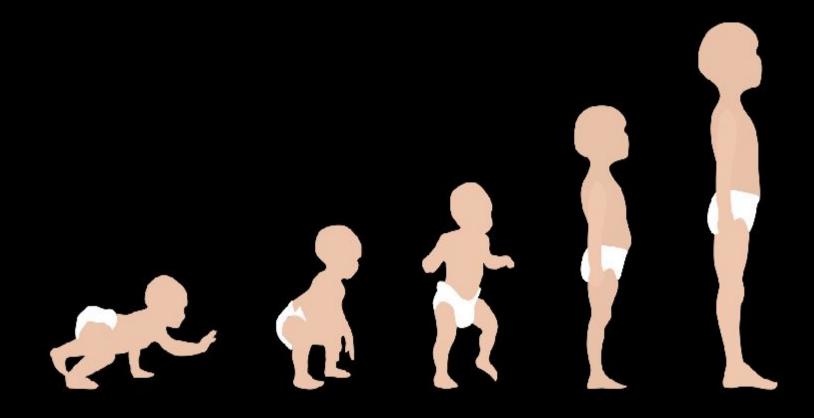
Diet Activity and play Sleep Communication Family structures Childcare Education Media use Marketing Parenting/society



A complex combination of social and cultural change over recent decades, including:

- the decline of active, outdoor play
- an indoor, sedentary screen-based lifestyle
- the commercialisation of childhood
- an increasingly competitive schooling system.

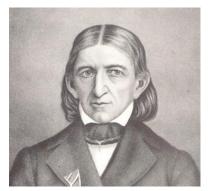
'In a nutshell, our culture has evolved faster than our biology.'



Human children are designed to develop certain skills and capacities naturally.

These are the foundations on which we build formal education.





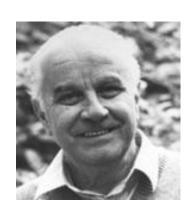
Froebel



Steiner



Montessori



Malaguzzi



Piaget



Vygotsky



THE POWER OF PLAY



Self-regulation and self-efficacy Creativity

Problem-solving skills Language and social skills Emotional

resilience

Intrinsic motivation to learn

THE DECLINE OF FREE

Active, creative, outdoor play is being squeezed out of children's lives from an increasingly early age...

by the twin forces of 'cool' and school.











a campaign to introduce a kindergarten stage

for children aged three to seven





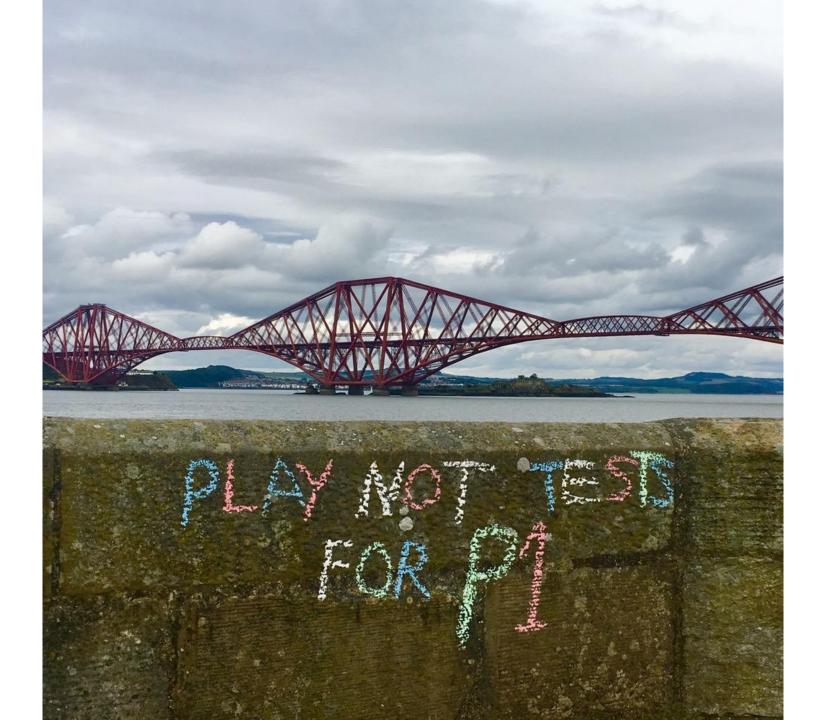


Launched, May 2016

'rights-focused, relationship-centred, play-based (as often as possible outdoors)'

Upstart supporters include:

Tam Baillie former Scottish Commissioner for Children & Young People David Baxter consultant community paediatrician, Highlands Region Jackie Brock CEO, Children in Scotland **David Cameron** educationist, contributor to *Curriculum for Excellence* John Carnochan co-founder, Scottish Violence Reduction Unit, Glasgow Theresa Casey President, International Play Association Dr Beth Christie Learning for Sustainability, University of Edinburgh John Davis Professor of Childhood Inclusion, University of Strathclyde John Frank Professor of Public Health, University of Edinburgh Mary Glasgow Director, Children & Families, Children 1st Scotland Marguerite Hunter Blair CEO Play Scotland Pat Kane Musician, writer, broadcaster, Glasgow Dr Miles Mack Chair, Royal College of General Practitioners Scotland Cathy McCulloch Founder & Director, Children's Parliament Juliet Robertson Outdoor Education specialist and author, Aberdeen **Donald Smith** Director, Traditional Arts and Culture Scotland (TRACS) Colwyn Trevarthen Emeritus Professor of Child Psychology Dr Suzanne Zeedyk Research scientist, Dundee University





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for children aged three to seven



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YouTube video:
Play Not Tests Upstart

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